

Paul Archibald - Biography for Programmes

As a professional musician, Paul enjoys long established relationships with the Brandenburg Sinfonia, Britten Sinfonia, London Mozart Players and Orchestra of St John's. He has recently developed a range of specialist courses for young musicians as part of his work with English Music Academy and English Brass Academy. Paul is Music Director of Regent Brass and has focussed the repertoire towards contemporary writers with a particular emphasis on commissioning young talent to compose for the medium.

He is currently working on a new London Mozart Players commission by Rebecca Dale and Selina Nwulu entitled STAND, an ambitious work aimed at crossing cultural boundaries. The LMP recording also includes a host of choirs from around the world alongside guest solo artists. The release of STAND in 2019 will also act as the launch for the work of a new charity - Harmony: Action Through the Arts - bringing benefit to young people who are socially and economically disadvantaged through activity in a range of musical projects.

Paul has been a principal player in the Orchestra of the Royal Opera House, Covent Garden, London Sinfonietta and BBC National Orchestra of Wales and was a member of the Philip Jones Brass Ensemble and English Brass Ensemble. He is currently a member of the innovative chamber ensemble, Fibonacci Sequence. He has recorded with many popular artists including Barbara Streisand, Shirley Bassey, Sir Paul McCartney and Oasis and film work includes Batman, Gladiator, Lord of the Rings and Harry Potter and Shrek.

Paul has been a professor at the Royal Academy of Music, Royal College of Music and was Head of Wind, Brass and Percussion at the Guildhall School of Music and Drama. In 2003 he was elected as a Fellow of the Royal Academy of Music, London, limited to 300 former Academy students.