

## **Paul Archibald biography (full)**

Paul has been a principal player in the Orchestra of the Royal Opera House, Covent Garden, London Sinfonietta, BBC National Orchestra Wales and is currently principal trumpet and Chairman of the London Mozart Players and principal trumpet of the Britten Sinfonia and Orchestra of St John's. As a chamber musician he was a member of the Philip Jones Brass Ensemble and is artistic director of English Brass and English Brass Academy. He is also a member of the innovative chamber ensemble, Fibonacci Sequence and performs as a duo with Helen Reid (piano)

His performances span many genres: classical, commercial, film, pop, folk and contemporary. His career as a soloist began when he was a prizewinner at the Toulon Prix de Concours and he now performs the solo repertoire regularly with UK orchestras. This year sees the world premieres of three new trumpet concertos with the London Mozart Players. As a commercial artist he has recorded with many artists including Barbara Streisand, Shirley Bassey, Sir Paul McCartney, Bloc Party and Oasis and his film work includes Batman, Gladiator, Lord of the Rings and Harry Potter and Shrek. His interest in folk music stems from his work with the iconic folk group, Brass Monkey and he is currently musical director of Regent Brass, one of the UK's finest brass bands.

As a teacher Paul has been a professor at the Royal Academy of Music, Royal College of Music and was Head of Wind, Brass and Percussion at the Guildhall School of Music and Drama. He now regularly gives masterclasses throughout Europe, also at the Dartington International Summer School and Benslow Music Trust, and he leads two summer festivals in Croatia and Austria. His arrangements and compositions are published by Brass Wind Publications for whom he edits two series of brass music: English Brass Collection consists of new works for brass ensemble and Paul Archibald Collection commissions and collects new additions to the solo repertoire.

He is artistic director of his own label, Brass Classics and his discography includes Joie de Vivre, Divertissement and Peter Maxwell Davies' Trumpet Sonata recorded for the composers own label, Max Opus. As a conductor Paul's discography includes Proclamation, with the International Celebrity Trumpet Ensemble and Hodie Gloriosa with the London Mozart Players Brass Ensemble.

His recording of the Shostakovich Concerto for trumpet, piano and strings with Alain Lefèvre (piano), Mathias Bamert (conductor) and the London Mozart Players was awarded Canada's prestigious JUNO award for best Classical Album in 2010. In 2003 he was elected as a Fellow of the Royal Academy of Music, London.